

Full Company
except Linda, Glen

ACT II FINALE

20

8
A-H

4
6-9

4
10-13

4
18-24

25 **SAMMY:**

26 27

He wrote a song six years — a - go — while play - ing in a wed - ding band —

28 29 30

GEORGE:

The word got out and sud - den - ly — his band —

31 32 33 **TINA:**

— was sup - er in de - mand —

Peo - ple called him the wed -

50 lan I - mel - da a 51 - sa man ang ban - yo 'nin - yo 52

TINA/HOLLY:
yo yo yo

53 BILLY IDOL: 54 55

For those of you who speak Fil - i - pi - no You know that things end - ed up

T/H/C:
you

56 57 MR. T 58 ROSIE:

the way — they should That's the way that the stor - y ends Care to dance?

— they should

59 MR. T 4 60-63

Yes, I would

7 64-70

71

JULIA: 72 73

If I told you what I'm feel -

ROBBIE:

If I told you what I'm feel -

ALL OTHERS:

If I told you

74 75 76

ing now in - side You'd be cer - tain there's not -

ing now in - side You'd be cer - tain there's not -

in - side There's not -

77 78 79

— a sin - gle thing — that we — should hide — If I

— a sin - gle thing — that we — should hide — If I

— a sin - gle thing — that we — should hide.

This musical system contains three staves. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 77, 78, and 79 are indicated above the staves.

80 81 82

hold — you — there's one prob - lem you — should know —

hold — you — there's one prob - lem you — should know —

If I hold — you — should know

This musical system contains three staves. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 80, 81, and 82 are indicated above the staves.

83 84 85 86

— If I hold— you— I might not e - ver let— you—

— If I hold— you— I might not e - ver let— you—

WOMEN: Oh

MEN: Oh Oh

87 88 89 90

go! go! go!

WOMEN:

Nev-er let you go!

MEN: Nev-er let you go!

END