

Someday (Extract) - Julia Audition 1

75 76 77 78 3

All you'll need is me and all I'll need is you

81 82 83

I know not every marriage lasts when things go bad

84 85 86

GIRLS:

I've seen the warning signs, I

When things go bad

87 88 89

call them "Mom and Dad" But soon you'll take

ooh

90 91 92 93

my hand and pledge your love to me 'Til then I'll just

Ah

94 get mar - ried. 95 vi - ca - ri - ous - ly! 96

97 98 99 100

Some-day when it's me — I'll know our love was meant to be — not one

Some-day when it's me — I'll know our love was meant to be —

101 102 103 104

sing - le com - pli - ca - tion — or cause for hes - i - ta - tion

Ah — ta - tion

105 106 107 108

Some-day when the dream — is com-ing true.

Ooh — is com-ing true —

#2 — Someday / Someday Playoff

Musical score for measures 109-112. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "All you'll need is me" (109), "All you'll need is me" (110), "All you'll need is me" (111), and "All you'll need is me" (112).

Musical score for measures 113-117. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "and all I'll need is—" (113), "you!!!" (114), "you!!!" (115), "you!!!" (116), and "you!!!" (117). The piece ends with a double bar line.