

Robbie, Julia

IF I TOLD YOU

16

Delicately
 ♩ = 112
 3x's

4
1-4

♩ = 122
9
5-13

14 **Vamp** 15 **ROBBIE:** 16

Wait - ing here un - der - neath your win - dow

17 18 19 20

hop - ing for some kind _____ of sign _____ Eve - ry move, eve ry ti - ny gest - ure

21 22 23

on - ly proves that you're _____ not mine _____ I could write you a thous -

24 25 26

and love _____ songs, search the world _____ for the per - fect tune _____ and rhyme _____

27 28 29 30

_____ but what good would it do _____ when it _____ seems I'm out of _____ time

31

If I told you all the words I've yet to say

35

Would they matter or would you simply turn

38

and walk a way. If I hold you will you tell

42

me I should go. Do I chance it or would

45

it just be better not to know?.

3

52

JULIA:

49-51

Who's that girl with the perfect future

54

55

56

57

Her reflection says it all. Trying hard to pretend she's eager

#16 - If I Told You

58 59 60 61

Search-ing for some way _____ to stall _____ So un-sure of the road _____ she's chos - en

62 63 64

Faced with feel-ings her heart _____ should not _____ al-low One thing's cer-tain it seems _____

65 66 67 68 69 **Rall.**

_____ that she _____ just can't _____ turn back now if she can tell her how!

70 **A tempo**

JULIA: 71 72 73

If _____ I told you _____ all _____ the words _____ I've yet _____ to _____ say _____

ROBBIE:

If _____ I told you _____ all the words

74 75 76

_____ Would _____ they mat - ter _____ or would _____ you sim - ply turn _____

_____ or would _____ you sim - ply turn _____

77 and walk a - way 78 79 If I

and walk a - way If I hold you

Detailed description: This system contains three measures of music. Measure 77 has a vocal line with a half note followed by two eighth notes, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 78 has a vocal line with a half note and a quarter note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 79 has a vocal line with a quarter rest followed by a quarter note and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. The key signature has two sharps (F# and C#).

80 hold you 81 82 Do I

will you tell me I should go Do I

Detailed description: This system contains three measures of music. Measure 80 has a vocal line with a quarter note followed by two eighth notes and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 81 has a vocal line with a half note and a quarter note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 82 has a vocal line with a quarter rest followed by a quarter note and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. The key signature has two sharps (F# and C#).

83 chance it or would 84 it just be bet - ter not to know? 85 86

chance it or would it just be bet - ter not to know?

Detailed description: This system contains four measures of music. Measure 83 has a vocal line with a quarter note followed by two eighth notes and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 84 has a vocal line with a quarter note followed by two eighth notes and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 85 has a vocal line with a quarter note followed by two eighth notes and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 86 has a vocal line with a quarter note followed by two eighth notes and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. The key signature has two sharps (F# and C#).

87 88 89 90 91

Would it just be bet - ter not to

Would it just be bet - ter not to

Detailed description: This system contains five measures of music. Measure 87 has a vocal line with a quarter rest followed by a quarter note and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 88 has a vocal line with a quarter note followed by two eighth notes and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 89 has a vocal line with a quarter note followed by two eighth notes and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 90 has a vocal line with a quarter note followed by two eighth notes and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. Measure 91 has a vocal line with a quarter note followed by two eighth notes and a half note, and a piano accompaniment with a quarter note followed by two eighth notes. The key signature has two sharps (F# and C#).

#16 - If I Told You

92

93 94 95 96

know? not to know?

know? not to know?

Detailed description: This block contains the musical notation for measures 92 through 96. It consists of two staves, both in treble clef with a key signature of two sharps (F# and C#). Measure 92 starts with a boxed number '92'. Measures 93, 94, 95, and 96 are numbered above the staff. The melody in the upper staff features a series of half notes: G4 (measure 93), A4 (measure 94), B4 (measure 95), and a quarter note G4 followed by an eighth note F#4 and an eighth note E4 (measure 96). The lower staff provides accompaniment with a similar melodic line. The lyrics 'know?' are written under measures 92 and 96, and 'not to' is written under measures 95 and 96.

97 98 99 100

Rit.

Detailed description: This block contains the musical notation for measures 97 through 100. It consists of two staves, both in treble clef with a key signature of two sharps. Measures 97, 98, and 99 are numbered above the staff. Measure 100 is marked with a double bar line. The melody in the upper staff features a series of half notes: G4 (measure 97), A4 (measure 98), and B4 (measure 99). The lower staff provides accompaniment with a similar melodic line. The tempo marking 'Rit.' is placed above measure 99. The system ends with a double bar line at the end of measure 100.