

Sammy, George,  
Ricky, Bum, Robbie,  
Male Ensemble

# SINGLE

15

## 80's R & B (a la New Edition)

$\text{♩} = 114$

**5** SAMMY:

No one tells— you how you ought to— live— No one glares— when you do

Jel - lo shoot - ers No - one says— that you're in - sen - si - tive—

**GUYS:**

Jel - lo—

'cause her birth - day meal— took place at Hoot - ers

No - one tells— you that your bald spot's grown or that you ought to tone your— flab—

**GUYS:**  
*lightly*

Hoot - ers Ooh

16  
So pour a doub - le gin— Here's  
Tone— your flab—

18  
to your doub - le chin!— Yeah, start the par - ty start a tab 'cause you're  
Yeah, start the par - ty start a tab

21  
Sin - gle— You are sin - gle— and you'll keep stay-ing sin - gle if— you're  
Sin - gle Sin - gle

24  
smart Yeah, you're sin - gle you— are sin - gle— No  
If you are smart—

#15 - Single

27 28

chick will ev - er moon - walk on your heart

Moon-walk on your heart

29 30

Trust me this is when the good times real - ly start!

this is when the good times real - ly start!

~~4 2~~

31-34

~~35 SAMMY: 36 37~~

~~No-one minds the laun-dry on your floor~~

~~RICKY:~~

~~No-one pouts with ev-ery~~

**Slower, sensitively**

**SAMMY:**

81 Sin - gle till I am ly - ing in my grave. 82 83 84 Though at

81 Sin - gle till I am ly - ing in my grave.

85

86 87

times I might want some-one to hold me tight and prom-ise me that eve-ry-thing-'ll

**Tempo I**

**ALL:**

88 89 90 91 92

be al - right I'll stay sin - gle till I'm rot - ting slow - ly in my lone - ly

93 94 95

96-97

for - got - ten grave!