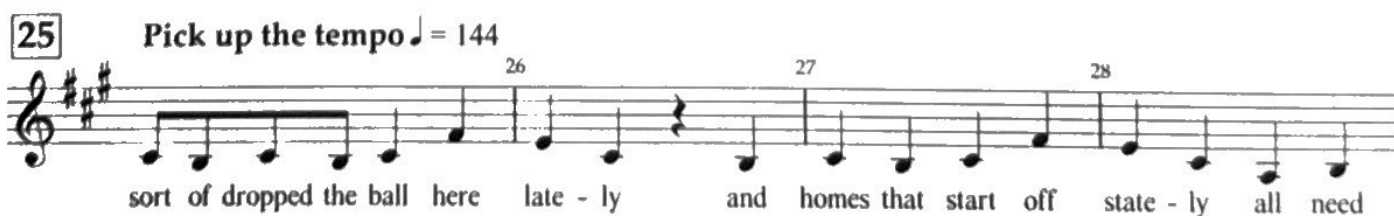
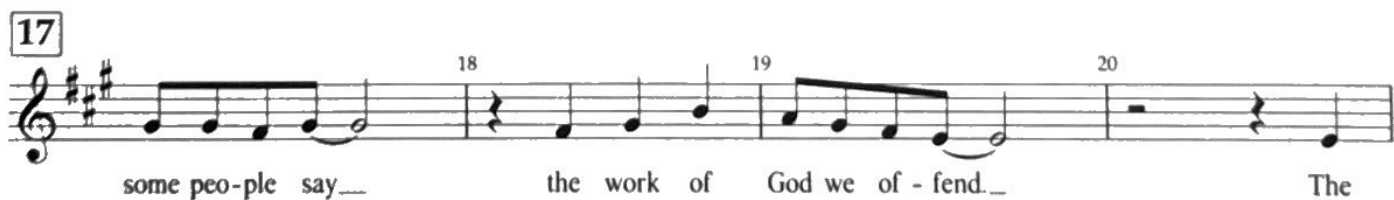
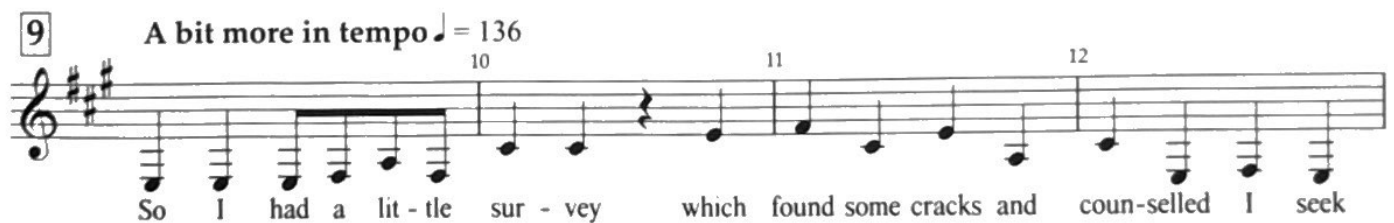
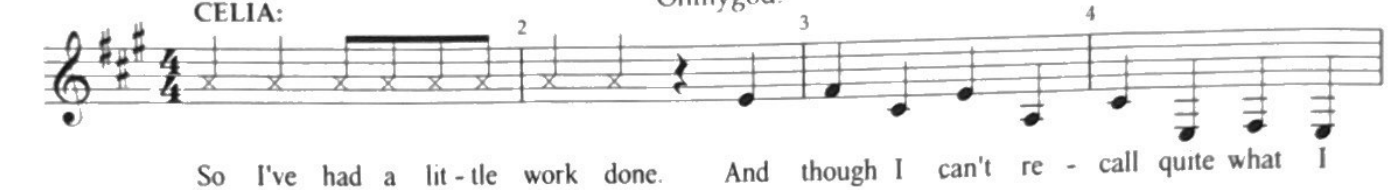


**VOCAL****CALENDAR GIRLS****16****SO I'VE HAD A  
LITTLE WORK DONE**

CUE: CORA: "You inflated your life jacket to attract attention."  
LAWRENCE: "Listen, maybe I should just-" [MUSIC]

Music & Lyrics by  
GARY BARLOW & TIM FIRTH

**Colla Voce****LAWRENCE:**  
"Ohmygod."**CELIA:**

## VOCAL

-2-

## 16 - So I've Had A Little Work Done

JESSIE: "Don't go now, sweetheart,  
I've waited years for this."

**20 accel.** **30** **31 A Tempo (with a swing) ♩ - 160** **3**

ex - pert scaf-fold-ing in the end 32-34

**35** **36** **37** **38**

So I've had a lit-tle work done there's been no boom and bust, just spec - u -

**39** **40** **41** **42**

la - tion I've ris - en with in - fla - tion.

**43** **44** **45** **46**

Take what help a girl can ral - ly If it pre - serves the view, then frank - ly

**47** **48** **49** **50**

who cares How si - li - con the val - ley?

**51** **52** **53** **54**

Not ev - 'ry force works grav - i - ta - tion - al - ly

**55** **56** **57** **58**

New-ton was wrong: not all fruits drop from the tree So if you

**59** **60** **61**

want to walk a - round town loud and proud with ev' - ry - thing you were - or

**62** **63** **64** **65**

weren't - en - dowed with why the hell are you not al - lowed? 'Cause if a

**Molto rit.**

## VOCAL

-3-

## 16 - So I've Had A Little Work Done

66 Slower and quieter  $\text{♩} = 110$ 

67 68 69  
 girl can\_ turn on all the lights with-out a stitch of cloth - ing and look

Più mosso

70 71 72 73  
 in her\_ mir - ror with no fear or\_ loath - ing, Then like

74

75 76 77  
 that, her car-di-gan from Tes - co feels like Pra-da. And her dress from M and S, like

78 79 80 81  
 that, be-gins to feel like Guc - ci, And her pair of 'that-'ll do' black shoes be - gin to

82 83  
 raise her up like Jim - my Choos in the night on a

molto rit.

84 85  
 sort of an in - ter - nal flight. Which is- yes, O - K...

GIRLS:  
 [Variously]  
 "Yes!/Whoo!/Alright!"

86 Vegas, baby!  $\text{♩} = 110$ 

accel.

87 88 89  
 Why I've had a lit-tle work done! Some small but quite im-pres-sive work done and

90  $\text{♩} = 150$  91 92 93  
 I don't give a f---nip and tuck who knows it

94 95 96 97  
 now!