



## VOCAL

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## 16 - So I've Had A Little Work Done

JESSIE: "Don't go now, sweetheart,  
I've waited years for this."

A Tempo (with a swing) ♩ = 160

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29 **accel.** 30 31 32-34

ex - pert scaf-fold-ing in the end

**35** 36 37 38

So I've had a lit - tle work done there's been no boom and bust, just spec - u -

39 40 41 42

la - tion I've ris - en with in - fla - tion.

43 44 45 46

Take what help a girl can ral - ly If it pre - serves the view, then frank - ly

47 48 49 50

who cares How si - li - con the val - ley?

**51** 52 53 54

Not ev - ry force... works grav - i - ta - tion - al - ly

55 56 57 58

New-ton was wrong... not all fruits drop from the tree... So if you

60 61

want to walk a - round town loud and proud with ev' - ry - thing you were- or

62 63 64 65

weren't- en - dowed with why the hell\_ are you not al - lowed? 'Cause if a

**Molto rit.**

VOCAL

-3-

## 16 - So I've Had A Little Work Done

66 Slower and quieter  $\text{♩} = 110$ 

girl can turn on all the lights with-out a stitch of cloth - ing and look

Più mosso

in her mir - ror with no fear or loath - ing, Then like

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that, her car-di-gan from Tes - co feels like Pra-da. And her dress from M and S, like

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that, be-gins to feel like Guc - ci, And her pair of 'that'll do' black shoes be - gin to

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raise her up like Jim - my Choos in the night on a

molto rit.

sort of an in - ter - nal flight. Which is - yes, O - K...

GIRLS:

[Variously]

"Yes!/Whoo!/Alright!"

86 Vegas, baby!  $\text{♩} = 110$ 

accel.

89

Why I've had a lit - tle work done! Some small but quite im-pres-sive work done and

 $\text{♩} = 150$ 

I don't give a f-...nip and tuck who knows it

now!

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