

WHO WILL CORRECT MY I-E'S TO E-I'S?

JOHN

Hey. Everything's gonna be alright.

(He goes.)

ANNIE

AND WHO WILL PROTECT ME BY TELLING ME LIES
IF YOU'RE NOT HERE?

Scene 4 – School Field

(School bell. DANNY enters at speed.)

DANNY

Tommo! Are you helping me hand out these manifestos or not?

DANNY

Everyone's going in for registration an' the bell's
gone an' I've got to–

TOMMO

Yes yes yes I know the bell's gone...

TOMMO

Danny Danny Danny!

(TOMMO has spotted JENNY, a girl far too cool for school, idly putting litter into a binsack with a litter picker.)

New girl. One who's turned up here from boarding school. Sorry, got 'asked to leave' boarding school.
Straight on detention for bringing in drink!

(As JENNY clocks them.)

Oh hello. Eye contact. Here we go. Good impression, lad. Strong first impression...

DANNY

(Swallows hard.)

Do you have a manifesto?

TOMMO

(sv, sarcastically.)

Oh you smooth-talking bast–

(DANNY pushes TOMMO aside.)

DANNY

Dunno if you know this 'head boy and girl' thing we have going on here?

(She says nothing. At all.)

So anyway I'm campaigning – for head – Well, me manifesto says it –

(She hasn't taken it, so he reads the flyer.)

'I see a school where no-one ever feels constrained. Er. No-one ever feels withdrawn. Er. Potential is
always embraced.