

WHO WILL CORRECT MY I-E'S TO E-I'S?

**JOHN**

Hey. Everything's gonna be alright.  
(He goes.)

**ANNIE**

AND WHO WILL PROTECT ME BY TELLING ME LIES  
IF YOU'RE NOT HERE?

**Scene 4 – School Field**

(School bell. *DANNY* enters at speed.)

**DANNY**

Tommo! Are you helping me hand out these manifestos or not?

**DANNY**

Everyone's going in for registration an' the bell's  
gone an' I've got to—

**TOMMO**

Yes yes yes I know the bell's gone...

**TOMMO**

Danny Danny Danny!

(*TOMMO* has spotted *JENNY*, a girl far too cool for school, idly putting litter into a binsack with a litter picker.)

New girl. One who's turned up here from boarding school. Sorry, got 'asked to leave' boarding school. Straight on detention for bringing in drink!

(As *JENNY* clocks them.)

Oh hello. Eye contact. Here we go. Good impression, lad. Strong first impression...

**DANNY**

(Swallows hard.)  
Do you have a manifesto?

**TOMMO**

(sv, sarcastically.)  
Oh you smooth-talking bast—

(*DANNY* pushes *TOMMO* aside.)

**DANNY**

Dunno if you know this 'head boy and girl' thing we have going on here?

(She says nothing. At all.)

So anyway I'm campaigning – for head – Well, me manifesto says it –

(She hasn't taken it, so he reads the flyer.)

'I see a school where no-one ever feels constrained. Er. No-one ever feels withdrawn. Er. Potential is always embraced.'