

**CHRIS**

*(Holds her back.)*  
Ruth just wait 'till- Lawrence! Show everyone how it'd look!

**ANNIE**

The photos. You had chance? To think?

**LAWRENCE**

I d- Yes. Ok. Right, ok. So.

*(Beat.)*

Ok.

**CORA**

God love if you're intimidated by Celia with her clothes on -

**CHRIS**

*('Shut up'.)*  
Cora.

**LAWRENCE**

I do wildlife. I only did that portrait of me gran 'cause John got me to. Well, nagged.

*(Looks at his tattoos.)*

Most people never ask what I do. Y'know? They mostly talk about themselves. But he was the opposite.

*(Holds up camera.)*

An' I won this. So I reckon I owe him one.

*(Beat.)*

Also he said he reckoned the W.I. counted as 'wildlife'.

*(There's a beat where the room feels momentarily warmed by JOHN's humour. It gives LAWRENCE confidence.)*

Which made me think. That's what your calendar should be. 'Creatures in their native habitat'.

*(He gets drawings out. All crowd round.)*

At first glance, your classic WI calendar. All your traditional... cakes, jam, sewing an' that. Everything y'd expect. Except for one tiny thing. The person doing it... is nude.

*(The first person to receive a sheet is ANNIE. Each creates a moment of wonder, as if radiating light.)*

**MUSIC 15: KILIMANJARO (VILLAGE HALL)**

**ANNIE**

CLARKEY, ARE YOU SEEING THIS?