

CHRIS

(Holds her back.)

Ruth just wait 'till- Lawrence! Show everyone how it'd look!

ANNIE

The photos. You had chance? To think?

LAWRENCE

I d- Yes. Ok. Right, ok. So.

(Beat.)

Ok.

CORA

God love if you're intimidated by Celia with her clothes on –

CHRIS

(‘Shut up’.)

Cora.

LAWRENCE

I do wildlife. I only did that portrait of me gran 'cause John got me to. Well, nagged.

(Looks at his tattoos.)

Most people never ask what I do. Y'know? They mostly talk about themselves. But he was the opposite.

(Holds up camera.)

An' I won this. So I reckon I owe him one.

(Beat.)

Also he said he reckoned the W.I. counted as 'wildlife'.

(There's a beat where the room feels momentarily warmed by JOHN's humour. It gives LAWRENCE confidence.)

Which made me think. That's what your calendar should be. 'Creatures in their native habitat'.

(He gets drawings out. All crowd round.)

At first glance, your classic WI calendar. All your traditional... cakes, jam, sewing an' that. Everything y'd expect. Except for one tiny thing. The person doing it... is nude.

(The first person to receive a sheet is ANNIE. Each creates a moment of wonder, as if radiating light.)

MUSIC 15: KILIMANJARO (VILLAGE HALL)

ANNIE

CLARKEY, ARE YOU SEEING THIS?