

 Seaford Musical Theatre presents....

THE WITCHES OF EASTWICK

Show/Audition Information

Welcome to Eastwick!

Naughty. Funny. Seductive. Wickedly Entertaining.

Seaford Musical Theatre is delighted to invite you to be part of our exciting production of *The Witches of Eastwick*.

If you're looking for a musical that's naughty, funny, packed with fantastic songs and full of opportunities for a strong ensemble, then this is the show for you!

Our production will be bright, bold and, in places, wonderfully weird. Think *Stepford Wives* meets *The Hunger Games* meets *Desperate Housewives*. Expect striking visuals, larger-than-life characters, plenty of laughs and a deliciously dark story.

Whether you're hoping to audition for a principal role, join the ensemble, or simply want to find out more before committing, we'd love to see you at our Show Meeting. It's a relaxed and friendly evening where you can meet the production team, hear about our vision for the show, sing through some of the music and ask any questions you may have.

We're incredibly excited to bring this spectacular musical to the stage and can't wait to welcome both familiar faces and newcomers to the Seaford Musical Theatre family.

About the Show

The Witches of Eastwick tells the tale of the people of the little town of Eastwick. It is a town where everyone knows everything about everyone else, and it is presided over by the indomitable Felicia Gabriel.

Bored and fed up with their small-town lives, three women—Alexandra (Alex), Sukie and Jane—share a desire for "all manner of man in one man" to provide excitement and variety.

That man arrives, literally in a flash, in the devil-like form of Darryl Van Horne.








Darryl seduces the women and teaches them powers they never knew they had. Scandalised by the carefree foursome, Felicia and the women of the town vow to clean up the "Dirty Laundry" that is disrupting their peaceful setup.

As Darryl's powers over Alex, Jane and Sukie become more powerful, the three women start to consider that their wild, lustful relationship with Darryl is more sinister and dangerous than they realised.

After Felicia and her husband, Clyde, die as a result of the witches' curse, the women vow to have nothing more to do with Darryl. When Darryl tries to take over the rest of the town and

marry Felicia and Clyde's orphaned daughter Jennifer, they realise that they must use their newly discovered powers to get rid of him once and for all.

Important Dates

Date	Event
Tuesday 30th June 2026	 Show Meeting – Meet the Production Team, hear about Seaford Musical Theatre's vision for <i>The Witches of Eastwick</i> , enjoy listening and watching some of the ensemble numbers and find out everything you need to know about auditions and the show itself.
Monday 6th July 2026	 Dance Workshop – Open to everyone interested in taking part. Learn some choreography, meet fellow cast members and experience the style and energy of the show with our lovely Sammy.
Monday 13th July 2026	 Music Audition Workshop – Work through the audition material with the fantastic Russell, receive guidance on vocal technique and interpretation, and build your confidence ahead of auditions.
Tuesday 21st July 2026	 Dance Audition Workshop – Learn and rehearse the audition choreography. Perfect preparation for anyone interested in featured dance opportunities.
Tuesday 28th July 2026	 Music Audition Workshop – A final opportunity to polish your audition songs, ask questions and receive support before audition week.
Tuesday 4th August 2026	 Cast Auditions – Principal roles, supporting roles and ensemble auditions.
Wednesday 5th August 2026	 Cast Auditions (Continued) – Additional audition appointments and recalls where required.

Rehearsals

Following casting, rehearsals will generally take place on Tuesday and Wednesday evenings, with additional rehearsals scheduled closer to the production as required. A full rehearsal schedule will be issued once casting has been confirmed.

Production Team

We are delighted to have the following team leading our production of The Witches of Eastwick:

Role	Name
Director	Kate Long
Musical Director	Russell Taylor
Choreographer	Sammy Burgess

Principal Cast:

Role	Gender	Playing Age	Vocal Range	Character Description
Darryl Van Horne	Male	35–45	A2–F4	A newcomer from New York – "Harold Hill" type. Baritone with a touch of "Rock & Roll" or Jerry Lee Lewis to solid high E-flat. 40-ish. Has major sex appeal. Women become hypnotised by his manner and charm. He breaks all the rules and wins all the women over. Is sexy without being beautiful.
Alexandra Spofford	Female	35–45	G3–D5	A sculptress. Belt Mezzo with good head tones or mix. An artist. Creates with passion, bestowing her own individuality on each piece. Unique and yet affecting in her manner. Is the leader of the three women. Has a teenage son – Michael.
Jane Smart	Female	30–38	A3–E5	A cellist. Belt Mezzo with good head tones or mix. Mid 30's. A musician who seems reserved and quiet. Has a straight-laced appearance but she can turn into a sexpot – her passion for music matches her sexual drive. Energetic with emotion. Acerbic sense of humour.
Sukie Rougemont	Female	20–30	G3–E5	A writer. Belt Soprano with good head tones or mix. Late 20's or early 30's. A journalist who is not focused in her work. Conveniently

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				scatterbrained from time to time. Talks faster than she thinks. She is on the shy side and a follower rather than a leader. Sees Jane and Alexandra as the sisters she never had.
Felicia Gabriel	Female	40–60	A3–A5	Town gossip. Eastwick's First Lady. Belt soprano – 40-ish. She doesn't have class but thinks she does. Veneer of happiness is always on. She has money. Does not have a close relationship with her daughter. She is the self-appointed leader of society and has an unshakeable belief that she knows what is best for the town. Her brand of dictatorship is dispensed with a saccharine sweetness. She takes an instant dislike to Darryl on his arrival in Eastwick and becomes his nemesis.
Jennifer Gabriel	Female	18–22	G3–D5	Felicia's daughter. Light belt soprano – Playing age 18–22. Main juvenile lead. Direct opposite of mother. Complete natural innocence. Her mother is a smothering presence. Accustomed to acting in a certain way to keep her mother happy. Felicia has tried to mould her into a "Barbie" doll for whom she will find the perfect "Ken" – it isn't going to be Michael.
Michael Spofford	Male	18–22	C3–C5	Alexandra's son. Lyric tenor up to A plus pop falsetto to C – Playing age 18–22 years. Main juvenile lead. Innocence with a wild edge. Has a non-conformity about him. He has naïveté and sweetness but becomes hip later on. Is more a friend to his mother than a son.
Clyde Gabriel	Male	35–50	D3–D4	Felicia's Husband. Character Baritone. A pathetic down-trodden man, who realises he is trapped in a loveless marriage. He is having an affair with Sukie. However, your sympathies are with him because of the relationship he has with his wife. He is hen-pecked but stays

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				with Felicia because it is easier too; he is scared of her. She is also in control of all their money which demoralises him as a man. Has a good relationship with his daughter. Good voice but not a huge range.
Fidel	Male	Age Immaterial	Singing Not Essential	Darryl's servant. Singing not essential – age immaterial. Physical extreme of exotic looks. Bizarre – as Darryl says, "Not of this world."
Little Girl	Female	Young Adult	A3–C5	Looks young, but a young adult.


Supporting Roles:

Role	Vocal Type	Character Description
Gina Marino <i>(Library/Singing)</i>	Belt Soprano with good head tones or mix	Joe's wife. Belt Soprano with good head tones or mix – 30's. Joe's wife. Is a very sexy character. Big Felician crony. One of the Felicia trio. Volunteers in the library and has the hots for Toby.
Brenda Parsley <i>(Library/Singing)</i>	Belt soprano with legit sound	Ed's wife. Belt soprano with legit sound. 40's. Minister's wife. Lacquered hair. Busybody. Takes over running the town once Felicia is killed. Part of the Felicia Trio.
Greta Neff <i>(Library/Singing)</i>	Belt Mezzo with good head tones or mix	Raymond's wife. Belt Mezzo with good head tones or mix – 30's. One of Felicia's cronies. Church, city council and housewife. All the ladies come to her house for the lacquered hair look. Married to Raymond, the school principal, and runs string quartet.
Ed Parsley	Baritone	Minister of the town church. Baritone – 40's. A good man but been in the church too long. Not in touch with his faith anymore – just doing it as a job, not as a calling. It's convenient for him and it is too late to start over.

Role	Vocal Type	Character Description
Joe Marino	Tenor	Gina's Husband, a construction worker. Tenor – 30's. Handsome and fancied by many of the townswomen. Good actor / singer.
Raymond Neff	Tenor	Greta's Husband, a school principal. Tenor – 30's. Mousey school principal – is quite camp. Strong actor / singer.

✿ Ensemble Opportunities:

We will be looking for the below characters during the ensemble auditions. As you can see there are a varied and diverse group of individuals who populate the town of Eastwick. They are all characters and should represent a range of ages and physical types.

At Seaford Musical Theatre, our ensemble is at the heart of every production. There are wonderful opportunities throughout the show for singers, dancers and actors to create the vibrant world of Eastwick.

Role	Character Description
Marge Perly	Homer's wife, also a real estate agent. Belt Mezzo with good head tones or mix – 30's. Gossip of the town. Uses Eudora to find it all out. More of a follower. Wants to be accepted and fit into Felicia's crowd. Married to Homer.
Toby Bergman	Works at the library restocking the bookshelves. Lyric Tenor with belt – 20's. Contemporary of Michael's. Just out of high school. Handsome / cute.
Dr Henry Patterson	Town physician. Baritone – 40's or older. Is privy to everything but doesn't tell. Widower.
Rebecca	Waitress at Nemo's Diner. Mezzo.

Other Named Ensemble Characters









- Frank Ogden
- Mabel Ogden
- Curtis Hallebread
- Eudora Bryce
- Mavis Jessup
- Franny Lovecraft
- Marcy Wills

Why Join Seaford Musical Theatre?

At Seaford Musical Theatre we pride ourselves on creating a welcoming, supportive and inclusive environment where everyone can enjoy making great theatre together.

Whether you've been on stage for years or this is your very first audition, you'll be welcomed into a friendly company that loves performing, values teamwork and is passionate about producing high-quality musical theatre.

Why you'll love being part of this production:

-  Fabulous songs
-  Wicked comedy
-  Magical theatrical moments
-  Memorable characters
-  Fantastic opportunities for principals and ensemble alike
-  Exciting choreography
-  Powerful chorus numbers
-  A welcoming and supportive society
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We'd Love You to Join Us!

Whether you're interested in a principal role, a supporting character or becoming part of the vibrant ensemble, we'd love to welcome you to Seaford Musical Theatre.

Come along to our Show Meeting on Tuesday 30th June 2026, meet the production team, hear our plans for this exciting production, sing through some of the music and discover everything you need to know before auditions.

We can't wait to bring The Witches of Eastwick to the stage and hope you'll be part of the magic.

See you in Eastwick... if you dare!